



Flemish School, 17th Century, 155 Cm, Circle Of Martin De Vos, Rebecca And Eliezer

4 800 EUR



Signature : Martin de VOS

Period : 17th century

Condition : Parfait état

Material : Oil painting

Width : 155 cm

Height : 112 cm

Description

Period: Flemish School 17th century
Subject: Rebecca and Eliezer
Signed: anonymous
Technique: Oil on canvas, Old relining, Good condition
Sold with Invoice and Certificate
Large format
Format: With frame 155 x 112 cm - Without frame 144 x 100 cm
Frame: New gilded wood, Very good condition
Rebecca and Eliezer: Rebecca receiving from Eliezer the gifts offered by Abraham. Abraham sends his servant Eliezer to find a companion for Isaac in distant Mesopotamia, among the members of his own relatives. He swears that he will not bring a Canaanite woman back to Isaac. Upon his arrival in the city, Eliezer leads his ten camels to a well. "He had not yet finished speaking, and there came out Rebecca, who had been born to Bethuel, the son of Milcah, the wife of Nahor, Abraham's

Dealer

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brother, and she had her jar on her shoulder."

Prefiguring The Annunciation, the biblical subject is taken from Genesis (24, 15-20): charged by Abraham to find a wife for his son Isaac, Eliezer will recognize her when, having arrived near a well, Rebecca will give him something to drink. Maarten de Vos, Maerten de Vos: Martin de Vos or Marten de Vos born in 1532 in Antwerp, where he died on December 4, 1603, is a Flemish painter of religious, allegorical, historical subjects and portraits. Painting visible at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping for France. and on estimate for abroad.