



18th C Etching Engraving Of A Village Genre Scene Old Print



680 EUR

Period : 18th century

Condition : Bon état

Width : 75,7 cm

Height : 62 cm

Description

Village scene Signed and dated bottom right :
Ingouf Junior 1781. Etching and burin, engraved
by Ingouf François Robert, dit le Jeune (1747
Paris- 1812 Paris). Ingouf was a student of
Flippart. The engraving is after a work by Charles
Benazech (1767 London-1794 London). This
artist, at the age of 15, went to Rome; on his
return he stayed in Paris, where he worked with
Greuze. He made his name by four paintings
representing the last days of Louis XVI. (Source :
Benezit). Very nice proof. Perfect condition. This
work has been restored by a professional &
accurate restorer. All our old prints are offered in
good condition. When necessary, they have been
restored by a professional restorer. The mounting
is custom made, done as they used to do in the
past, with hand-laid ink wash, in acid-free

Dealer

FineArtsFrance

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(neutral Ph) material.19 1/4 x 24 3/4 in. topic24
1/2 x 29 3/4 in. with passe-partout.