PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Moonlight In Landmelus (loguivy-de-la-mer) - Henri Rivière - Brittany



2 500 EUR

Signature : Henri Rivière

Period : 20th century

Condition : Très bon état

Material : Paper

Width : sans cadre à vue 53 cm

Height : sans cadre à vue 42 cm

Description

Dimensions: without frame on view 53 x 42 cm, with frame 71 x 59 cm. Lithograph, Eugène Verneau calendar from 1900, monogrammed lower right in the plate. Henri Rivière (1864 - 1951): A student of Bin, he learned the different techniques of engraving, notably intaglio, and produced etchings from 1884. In Paris, he was one of the most active artists at the Chat Noir cabaret. A defender of Japanese art, he began wood engraving. From then on, he combined an off-center layout, flat colors and synthetic silhouettes in his works. Henri Rivière is especially famous for his color representations of the landscapes of Brittany, which he exhibited in 1892 at the Société des peintres-graveurs. His prints, whether lithographs or woodcuts, express the harsh Breton nature and its austere customs,

Dealer

Bretagne Ancienne
Specialize in breton art : painting, ceramic, folk art
Tel : 02 40 15 63 30
Mobile : 06 20 74 90 39

21, rue de saillé
Guérande 44350

detailing the variations of light and climate with great poetry. The Fairy Tale of the Hours, Breton Landscapes and Beautiful Country of Brittany are among his most famous series. His work was exhibited in 1985 at the Musée d'Orsay, Paris.