



Semi-nude By Leonid Frechkop (1897 Moscow - 1982 Brussels)



3 500 EUR

Signature : Léonid Frechkop (1897 Moscou - 1982 Bruxelles)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 52

Height : 62

Description

Modernist nude painting created bin 1955 by famous Russian-Belgian painter, illustrator, theater decorator Leonid Frechkop (1897 Moscow - 1982 Brussels). Frechkop, Léonid (actually Freskop, Leonid Isaakovic), Russian-Belgian draftsman, graphic artist, illustrator, theater decorator, sculptor, * 11/06/1897 Moscow, + 11.11.1982 Brussels. Uncle of Tat'jana F., ballet dancer on Bol'soj Theatre in Moscow. Stud in Moscow: 1907-17 art school of Konstantin Juon; 1917-19 FS of Painting, Sculpture and Architecture by Nikolaj Alekseevic Kasatkin, Abram Efimovic Archipov and Konstantin Alekseevic Korovin . 1922 Prior theatrical scenery in Moscow. 1922 emigrated via Riga to Belgium. In 1923 he realized decorations for the listed in Antwerp opera "The Golden

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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Cockerel" by Rimsky-Korsakov. 1925 Marriage with Joséphine Evrard, whose sister was married to the painter Marcel Canneel. Friendship association with the latter and with Jean-Jacques Gaillard. F. made oil paintings, watercolours, gouaches, pastels, drawings and graphics. He devoted himself to various subjects, for example, Act, figurative. (young girls, dancers), portraits, landscapes, mythological and imaginary scenes. F.s Art (affected by the Italian and German Rennaiss.) Evolved from the classicist. Manner to a romanticized style; also Post-Impressionist. Works : priv. collections in Belgium, Brazil, Spain and Argentina; BRUSSELS, Cab of Estampes: Ill in:.. Les chansons de Bilitis by Pierre Louys; La divine comédie Dante. - Coll. d'Etat Belge. DINANT, STKS.EVEN PRODUCTS Several type in:.. Cah. des arts (Br.); translated poems of Russian poets (A.Puskin, M.Lermontov, F.I.Tjutcev, I.Nikitin, A.Majkov), in:.. Marginal (Br.) 23: 1968 (123) 73-78. EXHIBITIONS E: Brussels 1926 Gal. de Spectacles; 1931 Gal. de la Toison d'Or; 1938 Pal. the BA; 1952 '61 Gal. Breughel; 1964 '68 Gal. Baron René Steen; 1976 Salle de la Fédération des Métiers d'art du Brabant; 1976-89 Gal. L'oeil / 1936 Buenos Aires, Gal. Muller. - G: et al Moscow 1922 Art Exh. "Everyday life of the workers"; 1923 Gem.-exh. the Ges of artists of the Moscow School / 1926 Antwerpen, Salon. Trienn. / Brussels: 1928 Pal. BA: Expos. d'art russe. Ancien et Mod .; 1928 '29 Cercle artist .; 1943 Gal. de la Toison d'Or: Salon des Peintres russes / 1929 Paris Salon des Independants / 1929 '33 Gent, Salon / 1946 Rio de Janeiro: Expos. d'Art Belge. Literature: DPB I, 1995; Bénézit V, 1999; Pas II, 2002; Piron I, 2003. - C.Bernard, Spectacle de la vie 1929(2)13-18; R.Dupierreux, ibid. 1930(3)37-38; J.Cadiran, Cah. des arts 1957(40)220 s.; VSII Sprav. I, 1965; Atelier L.F. Cat. des ventes publ., Leuven 1989; Schurr, Guidargus, 1995, 300; J.Monneret, Cat. raisonné du Salon des Indépendants 1884-2000, P. 2000; P.Piron, Deux s. de signature d'artistes de

Belgique, Lasne 2002, 265;
N.Avdjuceva-Lekomt, in: Zarubeznaja Rossija,
II, StP. 2003, 442-447; D.Severjuchin, Russkaja
chudozestvennaja emigracija, 1917-1939, StP.
2003, 112; Bel ensemble d'oeuvres de L.F., Hôtel
Drouot Paris, Aukt. v. 10.2.2004. - Brüssel, Arch.
d'art contemp. belge: Fond L.F. / Moskau,
RGALI. Inscription: signed and dated (19)55
middle left. Technique: oil on canvas, old frame.
Measurements: unframed w 15" x h 18 1/2" (38 x
47 cm), framed w 20 1/2" x h 24 1/3" (52 x 62
cm). Condition: in good original condition.