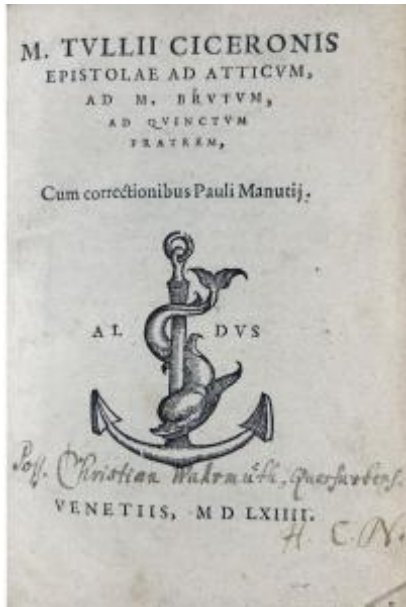




Cicero - Epistolae Ad Atticum, Ad M. Brutum. Venice, Alde Mance, 1564, In Period Binding..



1 800 EUR

Signature : CICÉRON - Epistolae ad Atticum, ad M. Brutum.
Venise, Alde Mance, 1564, en reliure en peau de truie estampé
sur aies de bois.

Period : 16th century

Condition : Très bon état

Material : Paper

Length : in-8 d'un poids d'environ 800 grammes.

Description

CICERO - Epistolae ad Atticum, ad M. Brutum, ad Quninctum fratrem, cum correctionibus Pauli Manutii. Venice, Aldus Manutius, 1564; in-8, 387 pages + 21-page index, binding in stamped pigskin on wooden boards, spine with 4 raised bands, edges painted in red, first cover stamped with a decoration showing a woman holding a spear and bearing the date 1577 with the letters AFM at the top of the plate, the last cover is decorated with a decoration showing a woman holding a bird in her hand. Edition with the commentary of the humanist Paul Manutius who is none other than the son of Aldus Manutius, printer of this work. Paul Manutius takes up and extends the work of Francis Petrarch who had rediscovered the text in a library in Verona and had made a copy of it. Aldus Manutius's editions

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have always been highly sought after and collected. Aldus Manutius is a printer who distinguished himself with his Greek printing and invented italics (which allowed more text to be put on a page) and who gave typography the status of an art. This book is fully in line with the humanist tradition by its printer, its text and finally by its binding which bears an emblem on each cover. Very good condition with the printer's mark of Aldus Manutius: an anchor.