



PROANTIC
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Robert Detheux - Triptych Of Surrealist Paintings - The Beautiful Igerant - 1978



1 490 EUR

Signature : Robert Detheux (1935-2010)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 40

Height : 50

Description

Discover the captivating series "Le bel igérant" by Belgian artist Robert Detheux, created in 1978. These three paintings explore the transformation and gradual fading of a figure in military garb, perhaps symbolizing the loss of identity or the ravages of war. The evolution of the work - First painting: The figure is still clearly visible, dressed in his military uniform. The face begins to dissolve into an eerie light. - Second painting: The costume fades further, giving way to an artistic blur that blurs lines and details. - Third painting: The face is almost entirely erased, leaving only a ghostly silhouette. Context and inspiration This series is part of a period when many artists were examining the themes of identity and memory. Robert Detheux, through "Le bel igérant," invites us to reflect on the

Dealer

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passage of time and the fading of memories. A series that still resonates today with its depth and subtlety. Provenance Collection of the artist's family. Biography Robert Detheux, born in Brussels in 1932, established himself in the 1950s as a singular figure in the Belgian art scene, notably through his involvement in the surrealist and Dadaist movements. His works demonstrate his ability to blend poetry, subversion, and plastic invention. From the 1970s, he moved towards a lyrical abstraction, while retaining the influence of surrealism and Dadaism. Shipping The work will be shipped flat, very well protected.