



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Late 19th Century German Violin, Antonius Label... Dark Red Varnish - Musical Instrument



880 EUR

Period : 19th century

Condition : Restauré par notre atelier

Length : 360 mm

Description

Antique violin late 19th century
Antonius...Probably German instrument well built with dark red varnish. Quite pronounced arches. Back in two parts of maple measuring 360 mm. Fingerboard and chin rest in ebony. Palisander pegs. Beautiful sound rich in harmonics. To find out more: OUR RANGE OF VIOLINS. Whether new, used or old, sold alone or in a complete pack with accessories, we invite you to discover the violins that we offer by browsing our site, or by coming directly to see them and try them quietly in our shop in Lyon, to give you a more precise idea of our offer. We have in the store a space to play, compare all the time necessary to give you a precise idea because we know that choosing your violin is very important for the musician and that the contact, the sight, the touch and the playing of

Dealer

PICK ET BOCH

Antique or rare musical instruments.

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a violin is a different personal experience with each instrument, even if it is new. Each instrument is unique. With over 45 years of experience in the violin field, we remain at your disposal for any additional explanation or expertise. Why choose an old violin rather than a new violin? Old violins, that is to say more than 70 years old and more like this Antique violin late 19th century Antonius are lighter and often easier to play with a better sound. They sometimes show wear or defects in appearance but the woods that constitute them are very dry. They do not need to be steamed or dried artificially as with recent violins. Thus we have a significant weight gain. They are less heavy to hold and vibrate more freely. These are generally violins that have had time to stabilize. Crossing all these years without damage is a guarantee of solidity for the future. It is also important to know that all German violins, even student violins, have wood carved from a solid piece and not cast on cast iron molds as is the case with the entry-level Mirecourt violins.