



## C.1810 Masonic Engraved Rummer Glass With Lemon Squeezer Base - Georgian Period



574 EUR

Period : 19th century

Condition : En l'etat

### Description

A rare and beautifully preserved Georgian rummer glass, circa 1810, featuring Masonic engravings on all five sides and a distinctive lemon squeezer foot. This ceremonial piece blends symbolic depth with masterful craftsmanship.

- o Side One: A Star of David within a circle, flanked by architectural arches and columns, evoking sacred geometry and structural symbolism.
- o Side Two: A crescent moon and stars, a classical column with a sphere, and the all-seeing eye, representing cosmic order, enlightenment, and divine oversight.
- o Side Three: A radiant all-seeing eye, a leafy branch (likely acacia, symbolizing immortality), and geometric forms reflecting Masonic ideals of balance and virtue.
- o Side Four: A shield-like emblem, possibly a lodge crest or symbolic coat

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of arms, framed by scrollwork and ornamental flourishes. o Side Five: A composition of triangles, squares, and lattice patterns, etched with precision to form a decorative and geometric tableau--suggesting themes of order, structure, and craftsmanship central to Masonic philosophy. The glass is hand-blown, with a solid stem and a square base featuring the classic lemon squeezer design, typical of early 19th-century glassware. Its clarity and symmetry, combined with the depth of symbolic engraving, make it a ritual object of historical significance. Perfect for collectors of Freemasonry memorabilia, Georgian glass, or symbolic art, this rummer stands as a testament to the intersection of ceremony, craft, and esoteric tradition. Weight And Dimensions: 585g 16.5 x 10 x 10 cm