



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Female Nude Painting, Carlo Cherubini, Hst 20th Century

3 200 EUR



Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 72

Width : 58

Depth : 4

Description

Subject: female nude
Support: oil on canvas
Frame dimensions: 72 x 58 cm
Painting dimensions: 62 x 46 cm
Condition: good general condition see photos
Period: 20th
Carlo Cherubini (Ancona, 1897 - Venice, 1978) was an Italian painter. Carlo Cherubini was born in Ancona on July 27, 1897 to Giuseppe Cherubini, also a painter, who died in 1960, of whom he painted some portraits, and Adelia Ceroni. He was the eldest of four brothers. He moved with his family to Venice while still a child and lived in Campo Santo Stefano, on the ground floor of Palazzo Pisani. He attended classical secondary school and, as a student, made an important trip to Germany. From his marriage to Marie Rose Catalan, French, he had two children, Claudia in 1933 and Giancarlo in 1943. A renowned painter, he participated in Venice

Dealer

Anne Sophie Torossian

Fine arts

Mobile : 0637091370

32 rue des Brières

Condé-sur-Vesgre 78113

(city where he had settled with his entire family) first in the eighth collective exhibition of Ca' Pesaro (1913) then the following year in the Biennale, presenting the work "Pensive enfant" (he was the youngest artist to exhibit). He then participated in three other editions of the Venice Biennale in 1922, 1924 and 1926. Carlo Cherubini signed "Car Cher" in the works produced from 1911 to 1920. He was in Paris in 1927, where he decorated the Lido des Champs Elysées. In 1929, one of his personal exhibitions was organized at the Galerie de la Renaissance in Paris. In 1930, he received the Honorable Mention and in 1932 the Silver Medal. In 1933 he was in New York where he painted for the Lido Club on Long Island. In 1937 he exhibited in Pittsburgh. In 1940 he was in Venice where he decorated, among other places, the Al Colombo restaurant. The recognizable and characteristic subjects of Cherubini's artistic production are the female nude, masked figures and the Venetian landscape, even the vibrant and luminous pictorial composition characterized by bright colors is particularly suggestive and identifiable. Several exhibitions have been dedicated to him in recent times: the exhibition Carlo Cherubini dates back to 2012. A Venetian Painter in Paris at the Galleria Nuova Arcadia in Padua, while in 2015 the exhibition Carlo Cherubini was held in Scorzè, Villa Orsini. In 2011, a catalog of his works was published, entitled Carlo Cherubini, edited by Guido Moro and Michele Rovoletto. Among the painters Venetians of the 20th century, Michele Barbon considers Cherubini among those painters who drew on the lessons of the school of Ca' Pesaro and Burano, alongside Nemo Mori, Marco Novati, Fioravante Seibezzi and Luigi Scarpa Croce. In "Venetian Painters of the 20th Century", Michele Barbon considers Cherubini among those painters who drew on the lessons of the school of Ca' Pesaro and Burano, alongside by Nemo Mori, Marco Novati, Fioravante Seibezzi and Luigi Scarpa Croce. Carlo Cherubini's paintings can be found in

the Pinacoteca d'Ascoli Piceno and the
Marangoni Modern Art Gallery in Udine, as well
as in many national and international private
collections.