



On The Trail Of The Circus And The Funfair



3 500 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 1,12 m

Height : 1,21m

Description

Colin or columbine? Pierrot or white clown? This lovely painting by a German artist reveals a Pierrot who embraces her slender waist with one hand, and delicately holds her arm with the other, in a gesture that is both tender and playful. His white hat, topped with a black pom-pom, leans towards her, as if to whisper a secret that the crowd will never know. A light feather dances with the movement, and near his temples the white clown's ear bells gently ring, responding to the discreet rhythm of the steps. The entire scene seems carried by an invisible breath: a suspended step, a rippling drape, a burst of laughter that we can guess. It is the precise moment when the masquerade becomes poetry, and where, in the fragile embrace of a gesture, a whole world of tenderness and mystery is hidden.

<https://www.proantic.com/en/1600059-on-the-trail-of-the-circus-and-the-funfair.html>

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