



PROANTIC
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Jacob De Wit (amsterdam, 1695 - 1754), Pair Of Cupids With Garland Of Flowers



12 000 EUR

Signature : Jacob De Wit (Amsterdam, 1695 - 1754)
attribuable/ atelier

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 115 cm.

Height : encadré 104 cm.

Description

Jacob De Wit (Amsterdam, 1695 - 1754)
attribuable/ workshop
Pair of Cupids with
Garland of Flowers
Oil on canvas 91 x 103 cm. -
Framed 104 x 115 cm.
Provenance: Christie's
(London, Old master Painting 12.12.1996) lot
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This magnificent composition depicts two
cupids holding a garland of flowers, placed on a
fine architecture with bas-reliefs and masks,
presumably the top of a fountain. One of the two
cupids sympathetically holds a part of it with his
hands, while his head turns towards the viewer;
the second cupid, on the other hand, must have
clumsily broken the thread holding its end, and is
sitting sullenly with a torch and a tear streaking
his chubby cheek. The work, given its stylistic
features and compositional taste, can be attributed
to the Flemish artist Jacob de Wit (Amsterdam,

Dealer

Antichità Castelbarco

Old master paintings

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1695 - 1754), or to an artist from his workshop, with his typical triumphal and opulent style, which reveals clear influences from Rubens and Van Dyck, but also from Gerard de Lairesse and of course Gasper Pieter II Verbruggen. After his apprenticeship in the workshop of Peter Paul Rubens, Jacob de Witt worked in Amsterdam, opening his own atelier there in 1716, where he obtained countless commissions, especially to decorate private homes and churches. Pupils in his workshop include Jan de Groot, Elias van Nijmegen, Jan Punt, Pieter Tanjé and the brothers Franciscus and Jacob Xavery. Our charming canvas allows us to better appreciate the decorative virtues of Jacob De Wit's painting: his art was particularly appreciated for the remarkable decorative verve he expressed by executing elegant compositions enlivened by putti and angels that became the most admired and sought-after pieces in his repertoire. We can compare our canvas with a sketch drawn for a canvas, in a private collection (see fig. 1), made by de Wit's workshop, which resembles our painting in many details: we can see the same shape of the architectural construction and also the position of the little angels. It could therefore be identified as a preparatory drawing for the present painting. fig. 1 Preparatory drawing, Bottega J. De Wit, Private Collection

The elaborate composition with putti in various poses, the rich, warm colours and the use of trompe l'oeil effects achieved through the sculpture of the architecture are all characteristics for which De Wit's paintings became so famous and sought-after.

ADDITIONAL INFORMATION: The work is sold complete with a nice gilded frame and is accompanied by a certificate of authenticity and descriptive iconographic card. We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. Contact us for any information, we will be happy to answer you. You can also see the painting in the gallery in Riva del Garda, we

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collection of works. Follow us also on
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