



Round Three-colour Gold Snuffbox, Georges Antoine Crozet, Paris, 1781-1783



18 000 EUR

Period : 19th century

Condition : Très bon état

Material : Gold

Diameter : 7.3

Height : 2

Description

18-carat yellow, rose and green gold, chased, engraved and engine-turned (guilloché). Weight: 132 g. Elegant circular snuffbox with straight sides, hinged cover and flat base. The surface is entirely engine-turned with concentric lines, punctuated by small engraved rosettes. The rim of the cover and the side band are enriched with a continuous border of laurel leaves alternating with pellets, executed in yellow, rose and green gold, producing a refined polychrome effect. At the centre of the lid, within a double beaded and foliate frame, is a raised trophy of musical instruments tied with a ribbon, flanked by oak and laurel branches, also worked in three-colour gold. The interior bears the maker's mark of Georges Antoine Crozet, Parisian goldsmith active from 1777, together with the charge mark

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of Henry Clavel (1781-1783), allowing for a precise dating. The finesse of the guillochage and the quality of the chasing make this an outstanding example of late Louis XVI Parisian goldsmithing, foreshadowing the Empire style.