Ceramic Vase By Edouard Chapallaz (1921-2016)



850 EUR

Signature : Edouard Chapallaz

Period : 20th century

Condition : Très bon état

Material : Ceramic

Height : 14 cm

Description

White glazed ceramic ovoid vase, unic piece, signed Chapallaz under the base. Born in Lausanne in 1921, Édouard Chapallaz began his artistic training at the École des Arts Décoratifs in Geneva. However, it was through contact with the earth, in the studio of ceramist Philippe Lambercy, that he found his vocation. He quickly asserted a personal aesthetic, between formal simplicity and the subtle richness of enamels. In the 1950s, he founded his own studio in Apples, in the canton of Vaud. Inspired by nature and Japanese traditions, he established himself as one of the greatest Swiss ceramists of his time. Against the grain of decorative art, his work reflects a quest for the essential, where pure form dialogues with mineral textures. Although attached to his Swiss studio, Chapallaz has

Dealer

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exhibited in numerous European galleries and international institutions. Since the 1960s, his works have been presented at the Vallauris Biennale, the Jan Krugier Gallery in Geneva, the Galerie de France in Paris, and the Milan Triennale. He has received several awards, including the Grand Prix de la Fondation Vaudoise pour la culture. His works are included in the collections of major museums such as: The Ariana Museum (Geneva) The National Museum of Ceramics in Sèvres The Victoria & Albert Museum (London) The Museum of Decorative Arts in Lausanne His influence is considerable on a whole generation of Swiss and French ceramists, who see in him a master of the balance between rigor and poetry.