

Large Bronze Tray Knight Neogothic Troubadour Cross Lorraine Alérions Alfred Daubrée



350 EUR

Signature : Alfred Daubrée (1817-1885)

Period: 19th century
Condition: En l'etat
Material: Bronze

Description

Large Silver-Plated Bronze Tray? Representation of a Knight in the Neo-Gothic or Troubadour style, probably a member of the House of Lorraine. On the left, the cross of Lorraine and on the right, three Alérions, also present on the Lorraine coat of arms. The bronze bears the signature of Alfred Daubrée (1817-1885). Alfred Daubrée was a distinguished artist who did honor to his hometown, Nancy. With fine and sure taste, he produced a large number of highly appreciated works of art; statuettes, medallions, bronzes, reliquaries, etc. It was through his care that the René II de Schiff was cast and it is thanks to his activity that Callot finally had his statue. He created this fashion for Lorraine jewelry that everyone likes to wear now, and which helped to revive the old memories of Lorraine. He was also

Dealer

Le Cabinet de Mercure

Antiquaires généralistes

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7, place Dauphine

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the treasurer of the Société Lorraine des Amis des Arts for many years. Alfred Daubrée set up shop around 1850 as a bronze and jewelry dealer at 85 rue Montmartre. He cast a number of bronzes for Fratin, Cumberworth, Menessier, Michel Pascal, and Kampf. He sold extensively through agents, and his bronzes rarely bore his mark. From 1860, he established himself at 48 boulevard de Strasbourg, then at 12 in 1881. At the Universal Exhibition in Paris in 1867, he was presented as one of the most renowned founders of his time. His son succeeded him after his death in 1885. Addresses: - Nancy - 85 rue Montmartre, Paris - 48 boulevard de Strasbourg, Paris - 12 boulevard de Strasbourg, Paris Dimensions: 33.2 x 17.4 cm

Weight: 1.614 kg