



**PROANTIC**  
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## Theophile Louis Deyrolle - Shepherd And His Flock On The Moor - Oil On Canvas - Signed

900 EUR



Signature : DEYROLLE Théophile Louis (1844 - 1923, France)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 55 cm / 76 cm encadré

Height : 37 cm / 58 cm encadré

### Description

Oil on canvas depicting a flock of sheep accompanied by its shepherd and dog, in a vast landscape composed of meadows and forest. The framing of the scene is original: in the foreground stands a large dry thistle that occupies the right third of the painting. In the background on the left, we see a hamlet of houses with roofs covered with tiles and not slate, as one might have expected from Deyrolle who was primarily a Breton painter. But the artist also painted elsewhere... and tiles can be found in Brittany in certain villages of Trégor (Côtes d'Armor). Mauve-tinted clouds run across the blue sky, which suggests that the scene was captured at dusk. The work is in very good condition. There is a small, old repair, visible at the back, at the top right of the painting. The work has been

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placed in a beautiful 19th-century style cerused  
bis frame, also in very good condition. The  
artist Théophile Deyrolle (1844-1923) was a  
French painter mainly known for his Breton  
landscapes and genre scenes. Born in Paris into a  
family of artists - his father was a taxidermist and  
naturalist - Deyrolle initially trained in the studio  
of Félix Barrias and at the École des Beaux-Arts  
in Paris. He quickly developed a personal style  
marked by realism tinged with Impressionist  
influences. His career took a decisive turn when  
he discovered Brittany in the 1870s. Seduced by  
the wild beauty of the Breton landscapes and the  
authenticity of rural life, he settled in  
Concarneau, which became his artistic home  
base. The city was then a dynamic artistic center,  
attracting many French and foreign painters.  
Deyrolle excelled in the representation of the  
Breton coasts, fishing villages and scenes of  
Breton daily life. He exhibited regularly at the  
Salon des Artistes Français from the 1870s and  
received several awards. His works met with  
notable commercial success, particularly among a  
bourgeois clientele seduced by his picturesque  
representations of Brittany. Deyrolle died in  
1923, leaving behind a significant body of work  
that bears witness to Brittany in the late 19th and  
early 20th centuries. His paintings are now found  
in several Breton museums and private  
collections. Work visible at the gallery (07240)  
Shipping: contact us for shipping costs in France  
and abroad.