



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Ceramic Jar By Marc Uzan



6 500 EUR

Signature : Marc Uzan

Period : 20th century

Condition : Parfait état

Material : Ceramic

Height : 70

Description

I present you this exceptional black enameled stoneware jar, thrown, unique piece and one of the most important that he made, signed Marc Uzan. Marc Uzan was born in 1955. He discovered modeling at the age of 18 while he was a children's animator. His first steps were taken at the Center for Plastic Arts in Aubervilliers. He opened his first workshop in Paris in 1977 and in 1978, animated by a collective workshop project, he went to live near Florence. His meeting with Salvatore and Stefano Cipolla at the Art Institute of Florence marked the beginning of his career. In 1979, he participated in the International Ceramics Competition of Faenza. Then his journey led him to live, work and exhibit successively in France, Venezuela, Brazil and Switzerland. Since 1995, he has

Dealer

Galerie Paola Lumbroso

The Artist Ceramic 20th and 21th centuries.

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established his workshop in Sarthe. In each workshop he had to deal with clays and raw materials in order to continue his production of unique pieces. It is thanks to these experiences, the exchanges with his trainees as well as his initial training in physics, that he was able to develop methods for the research of enamels. His production is composed of turned, modeled, stamped, rolled, cast pieces... essentially enameled at high temperature. His work is characterized by the richness of his enamels and the variety of his forms.