



The Woman And The Cauldron, Théodore Van Elsen, Drawing 1930s



700 EUR

Signature : Theodore van Elsen (1896-1961)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 34.5

Height : 40.5

Description

"The Woman and the Cauldron" drawing in Indian ink and pencil on paper by Theodore Van Elsen, in a magnifying glass frame. Erotic drawing accompanied by a dedication in french : "See you tomorrow Wednesday, your dear XXX also at the farm. Fl XXX Tra XXX Dem Milla" Dimensions with frame : HT : 40.5 cm LG : 34.5 cm Dimensions without frame : HT : 25 cm LG : 19.5 cm Drawing from a studio collection including these other works : Erotic drawings :- The Well-endowed King- The Swing of Her Dreams- The Yoyo of his Ladies Professions :- The Luxembourg Cart- The Earthmovers of the Seine- The Fort des Halles- The Impatient Taxis- The Grumpy Policeman Portraits :- The Untamed Shrew- The Old Man and his Mail- The Bon Vivant Theodore van Elsen (1896-1961) Painter,

Dealer

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engraver, draftsman, illustratorA sharp look at the human condition:Born in Java in 1896 and died in Paris in 1961, Theodoor van Elsen -- also known as Theodore van Elsen -- is a draftsman with a singular talent, mainly recognized for his humorous illustrations.From the years 1920, he collaborated with several emblematic illustrated newspapers such as *Le Journal*, *Le Rire*, *Ric et Rac* or *Le Hérisson*. His style is distinguished by a wry humor, often bawdy, always incisive. He unsparingly sketches the failings of human nature with a biting irony. Beyond his press cartoons, van Elsen also distinguished himself in publishing, putting his expressive style to the service of major literary works such as Zola's *L'Assommoir*, Bernanos' *Un crime* or Murger's *Scènes de la vie de Bohème*. His illustrations, often done in ink wash, reveal a deep empathy for misery and daily struggles, translated into poignant and lively genre scenes.In 1929, he exhibited several striking paintings at the *Salon des Humoristes*: "Le Travail", "Elle est bien mince" and "Gueux", all lucid, sometimes bitter, always human looks at his time.In 1930 he exhibited three other works there, in 1931 two drawings and in 1944, 6 drawings including "l'heureux clochard" and "t'as fait du progrès".Reference Bénézit Volume 5 page 104