



PROANTIC
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Workshop Of Luis De Morales (1509-1586), Christ With The Reed.



17 000 EUR

Signature : Luis De Morales (1509-1586)

Period : 16th century

Condition : Très bon état

Material : Oil painting on wood

Width : 50 cm

Height : 68 cm

Description

Workshop of LUIS DE MORALES (Badajoz, 1509 - Alcántara, 1586). "Ecce Homo", circa 1570. Oil on panel. Provenance: Private collection in Barcelona. Panel size 68 x 50 cm. Luis de Morales, nicknamed "El Divino" during his lifetime, created a prolific painting workshop commissioned by the Spanish nobility of the 16th century. His models, predefined and fixed in masterful compositions that can be found particularly in the Prado Museum, were the subject of numerous variations by his workshop in order to satisfy the private commission, which was increasingly demanding these devotional panels of varying sizes. The theme of Christ with a Reed, or more precisely the Ecce Homo, enjoyed great popularity at the end of the 15th century thanks in part to the Devotio Moderna,

Dealer

Galerie Quattro

Old paintings and art objects.

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and in the 16th century, developed and spread by various painters, including Andrea Solario and his famous Christ with a Reed. Our work, of high quality, is typical of the productions of the workshop of the "Divino". We find the composition of Christ with a Reed preserved in the Prado, sometimes with slight variations in the position. The fine light highlights in the hair and beard that trace the undulations, the light sfumato, the painful intensity of Christ's gaze, and the incisions made in the preparation before painting (particularly on each side of the reed), are characteristic of the productions of the workshop of Morales and of the master himself. Christ, half-length, "Ecce Homo", is presented to the viewer in his heroic nudity, already holding the reed, the scepter which prefigures his divine royalty which he is preparing to assume after his death. Excellent state of conservation: healthy and clean pictorial layer, very beautiful material, excellent flatness of the panel.