



PROANTIC
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Act With Mirror, Santiago (1891-1974), Argentina, First Half Of The 20th Century.

800 EUR



Signature : Santiago Jose Chierico (1891-1974)

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 35

Width : 19

Height : 24

Description

Sculpture depicting a nude woman with a mirror. Depicted in profile, she gracefully presents her well-proportioned body. In her right hand, she holds a mirror, seated and leaning forward, she looks into it, adjusting the position of her thick hair. Signature: Chierico. Santiago Jose Chierico (1891-1974) - representative of Argentine sculptors. He studied at the Talleres de Decoracion de la Nacion. From 1920, he participated in national art salons, during which he exhibited individual and collective works. He received several awards for his works, including the Acquisition Prize at the Salon de La Plata, which he won in 1922. Over time, he accepted the position of director of the Sculpture Workshop of the School of Fine Arts and Decorative and Industrial Arts, belonging to the National

Dealer

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Arts et métiers des XVIIIe et XIXe siècles

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University of Tucumán. Argentina, first half of the
20th century. Painted bronze. Dimensions: 24 cm x
35 cm x 19 cm. Condition: good.