



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Yvonne Mondin - 1950s French Interior Scene



270 EUR

Signature : Yvonne Mondin (1898-1967)

Period : 20th century

Condition : Très bon état

Width : 55 cm.

Height : 46 cm.

Description

This charming mid-20th century oil painting by French artist Yvonne Mondin (1898-1967) captures an intimate domestic interior scene characteristic of 1950s European art. The composition features a cozy Mediterranean-style room with distinctive architectural elements including a striped awning, yellow stucco walls, and an arched alcove. The painting depicts two figures in a lived-in space: a person reclining on a daybed reading in the background, and a woman in blue standing by an orange table laden with fresh produce and flowers. The vibrant color palette includes warm yellows, rich oranges, deep blues, and terracotta tones that create a harmonious domestic atmosphere. Mondin's expressionistic brushwork and bold color choices reflect the Post-Impressionist influence prevalent

Dealer

Winckelmann Gallery

Fine Art

Ottawa K2S 1T6

in French art of the 1950s. The scene celebrates everyday life and domestic tranquility, themes commonly explored by European artists during the post-war period. Marie Yvonne Mondin was a distinguished French painter and printmaker who became a prominent figure in the vibrant Parisian art scene of the early-to-mid 20th century. Born in 1898, she established herself as a versatile artist working across multiple mediums and artistic genres throughout her prolific career. Based in the bohemian quarter of Montparnasse, the heart of Paris's artistic community, Mondin immersed herself in the city's dynamic cultural landscape. From 1924 to 1960, she was a regular exhibitor at two of France's most prestigious art venues: the Salon des Tuileries and the Salon des Indépendants. These exhibitions provided her with significant exposure and established her reputation within French artistic circles. Mondin's artistic repertoire encompassed landscapes, still lifes, and portraits, each demonstrating her remarkable emotional intensity and broad stylistic range. A significant aspect of Mondin's artistic legacy includes her collaborative work with her husband, Swiss artist Kurt Oskar Manz. Together, they created remarkable lithographs and engravings that combined their unique artistic perspectives. This partnership enriched her artistic output and demonstrated her mastery of printmaking techniques alongside her painting practice. Marie Yvonne Mondin's four-decade career, spanning from the 1920s through the 1960s, represents an important contribution to mid-20th century French art. Her works continue to be recognized for their technical skill, emotional depth, and distinctive approach to capturing both intimate domestic moments and broader artistic themes. She passed away in 1967, leaving behind a substantial body of work that reflects the evolution of European art through some of its most transformative decades. Signed in the lower left. Medium: Oil on canvas. Condition: Very good condition. Dimensions: 46 x 55 cm. / 18 x 21 $\frac{3}{4}$

in.Frame: 57 x 66 cm. / 22 ½ x 26 in. Very good
condition.