



The Virgin And Child With Saint Dominic And Saint Ursula, 16th Century Venetian School

15 000 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting

Length : 110cm

Width : 86cm



Description

The Virgin and Child with Saint Dominic and Saint Ursula, 16th century Venetian School. Large master painting from the Venetian school, circa 1500, depicting the Virgin and Child accompanied by Saint Ursula and Saint Leonard, oil on panel. Devotional scene: the Virgin and Child surrounded by Saint Dominic and Saint Ursula (depicted holding an arrow and a book), presented in front of a black drape revealing a landscape. In the distance, the fortification and grazing lambs embody the virtues of strength and innocence. Presented in a gilt and ebonized tabernacle frame. Dimensions: 43" x 34" framed approximately. Provenance: Czernin Collection, Vienna, dating from at least 1844 (see Literature, R. Juffinger & I. Walderdorff, 2015, p. 126). By descent to Rudolf, Graf Czernin by whom sold.

Dealer

SFA Gallery

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Christie's, London, 24 May 1963. The collection of Jac. Pollack. Literature: Graf Ottokar Czernin von und zu Chudenitz, *Catalog der Graf Czernin'schen Gemölde-gallerie in Vienna*, 1899, p. 4, cat. No. 15 ("Alte Venetianische Schule aus Zeit de Bellini"). K. Wilczek, *Catalog der Graf Czernin'schen Gemölde-gallerie in Wien, Vienna*, 1936, p. 92, no. 15F. Heinemann, *Giovanni Bellini ei Belliniani*, Venice, 1962, vol. I, p. 131, cat. no. S. 278, ill. vol. II, pl. 340 (under the title *Fra Marco Pensaben*)R. Juffinger & I. Walderdorff, *Czernin: Verzeichnis der Gemälde*, Vienna, 2015, p. 126 (The figures of the Virgin and Child are inspired by those of Bellini's *San Zaccaria* altarpiece from 1505.)