



## Antonio Joli (modena, 1700 - Naples, 1777), Pair Of Views Of Rome

7 500 EUR



Signature : Antonio Joli (Modène, 1700 - Naples, 1777)  
Period : 18th century  
Condition : Très bon état  
Material : Oil painting  
Width : encadré 43 cm.  
Height : encadré 53 cm.

### Description

Antonio Joli (Modena, 1700 - Naples, 1777) Pair of views of Rome 1. View of Rome with Trajan's Column and the Church of the Holy Name of Mary 2. View of Rome (Piazza Colonna) with the Antonine Column, Palazzo Chigi and Via del Corso Oil on canvas 41 x 31 cm Framed 53 x 43 cm Details of the works (click [HERE](#)) The two views of Rome on offer are taken from a work created around 1740 by the engraver Giovanni Battista Piranesi (Mogliano Veneto, 1720 - Rome, 1778), who had always been fascinated by the antiquities of the Eternal City. In particular, they are taken from the collection entitled "Architetture e Prospettive" (Architecture and Perspectives), which included 135 views of Roman antiquities. It was a collection of plates depicting classical ruins and ancient monuments,

### Dealer

Antichità Castelbarco  
Old master paintings  
Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18  
Riva del Garda 38066

which brought him great fame, thanks above all to the original and captivating perspective of the compositions and the unexpected choice of subjects. In our case, we have Trajan's Column, erected to celebrate the Roman conquest of Dacia (now Romania) by the emperor Trajan, whose highlights are evoked in its sculptural decoration. The monument is immortalised from the side of Trajan's Forum, with the large dome of the Church of the Name of Mary and Palazzo Bonelli behind it. The second painting depicts the Column of Marcus Aurelius, an ancient monument erected to celebrate the victories of the Roman emperor Marcus Aurelius (161-180) over the Danube peoples during the Marcomannic Wars. Still in its original location, it gave its name to the square where it stands today, Piazza Colonna, with Palazzo Chigi behind it. Paintings such as these were originally created as a kind of "souvenir", intended in particular for British travellers who came to Italy during their Grand Tour, satisfying the picturesque expectations of tourists staying in the Eternal City. The author of our pair of paintings, which represent a transposition onto canvas of his creations, is certainly a talented painter active in Rome in the second half of the 18th century. Executed around the sixth decade of the 18th century, we can attribute their authorship to Antonio Joli (Modena 1700 - Naples 1777), presumably with the contribution of his workshop. Originally from Modena, he moved to Rome in 1720, where he had the opportunity to perfect his skills alongside Giovanni Paolo Pannini from Piacenza. Based on his repertoire, which frequently features Roman views of the most popular squares in Rome, the Tiber and the Forums, we know that he could not have overlooked the illustrious work of the Venetian Giovan Battista Piranesi. These views are distinguished by a marked sobriety in the choice of colours and an emphasis on architectural elements, often animated by small groups of figures. **ADDITIONAL INFORMATION:** The works are sold complete with two antique frames

from the same period and are accompanied by a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of the purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in our gallery in Riva del Garda, where we will be delighted to welcome you and show you our collection of works. Please contact us, without obligation, for any further information. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>