Noel Jules - Animated Scene: Shore And Wooden House - Graphite Drawing - Signed And Dated



200 EUR

Signature : NOEL Jules, pseudonyme de NOEL Louis Assez (1810, France - 1981, Algérie)
Period : 19th century
Condition : Très bon état
Material : Paper
Width : 28 cm (à vue)/ 43 cm (encadré)
Height : 18 cm (à vue) / 33 cm (encadré)

Description

Pencil drawing of a wooden house with a tower, near a shore. 2 boats are visible at the water's edge. 2 women are standing in front of the house. Mountains rise in the background, which is rare in Jules Noël's production. The drawing is done in the lower part of the sheet, large clouds are barely sketched in the upper part. It is a perfect example of the compositions that Jules Noël forced himself to draw every day. The work is signed and dated 1847 lower left. The work is in very good condition, very fresh, without tears or losses. Minor foxing on the left. It is placed under glass, under a marie-louise. The whole is framed in a sober modern black frame, new. The work belongs to a set created by Jules Noël in the years 1847-1850. We offer several works belonging to this same set. Only a few are signed, including

Dealer

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this one. The artist Jules Noël, also known as Jules Achille Noël, whose real name was Louis Assez Noël, was born in Nancy in 1810. His family moved to Brittany when he was still a child. Jules Noël remained deeply attached to Brittany and painted it throughout his life. He taught drawing in Saint-Pol-de-Léon and then in Lorient from 1835. In 1839, he moved to Nantes. From 1840, he exhibited in all the Parisian salons. He drew constantly, especially on location in Brittany and Normandy. His reputation grew steadily, and he established himself as a marine artist. Baudelaire noticed one of his seascapes in 1846. He had a successful career until the 1870s. Problems with alcohol and gambling addiction would have negative consequences on his career and production. In 1880, he joined one of his daughters in Algeria, where he died in 1881. A large number of national museums hold works by Jules Noël, including the Louvre Museum, the National Maritime Museum in London, the Château de Versailles Museum, the museums of Brest, Marseille, Briançon, Dieppe, Rennes, Dijon, Angers, Castres, Chantilly, Chartres, Chaumont, La Rochelle, Mulhouse, Nancy, Nantes, Reims, Tours... His works have been the subject of numerous public sales. Work visible at the gallery (07240). Shipping: contact us for shipping costs in France and abroad.