



Magnificent Potpourri Censer Patined And Gilt Bronze - Vietnam, Late 19th/early 20th Century



3 200 EUR

Period : 20th century

Condition : Bon état

Material : Bronze

Diameter : 30

Height : 52

Description

This impressive piece stand 52cm high and has a diameter of 30cm. Origin: Vietnam, colonial period Material: Bronze with brown patina and gilding, chiseled work This spectacular bronze potpourri, of Vietnamese origin, is a striking testimony to the decorative and symbolic refinement of Southeast Asia at the turn of the 19th and 20th centuries. Large in size (52 cm high), it impresses with the richness of its ornaments and the quality of its casting. The work rests on an original tripod base composed of finely sculpted elephant heads, embodying strength and wisdom in Asian traditions. The globular body, with a deep brown patina, is enlivened with gilded bronze decorations in relief representing a fantastic and symbolic bestiary: turtles, dragons, phoenixes and stylized clouds.

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The openwork lid, topped with a rock, accentuates the ritual and spiritual character of this piece, probably intended for burning incense during ceremonies or in a religious or aristocratic context. Decorative and symbolic elements: Turtles: symbol of longevity, wisdom and stability. Dragons and clouds: incarnation of celestial power and imperial protection. Phoenix: associated with rebirth and harmony. Elephant heads: royal emblem, protective and auspicious. Openwork patterns and golden geometric friezes: recalling the Sino-Vietnamese influence and the decorative arts of the imperial court. This rare piece is distinguished not only by its imposing size, but also by the finesse of its details and the exceptional quality of its chiseling. The mixture of Asian imperial symbols and the sophisticated craftsmanship make it a collector's item of great decorative and cultural value, ideal for enriching an oriental collection, an amateur's cabinet or a refined interior. Authentic piece, probably made for a high-ranking Vietnamese dignitary or for export to the French colonial market. Very good overall condition, slight wear consistent with its age.