



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Psyche And Cupid, Auguste Moreau (1834-1917), A Bronze And Granit Marble Gueridon



16 500 EUR

Signature : Auguste Moreau (1834-1917)

Period : 19th century

Condition : Bon état

Material : Bronze

Diameter : 64 cm

Height : 79 cm

Description

Psyche and Cupid, Auguste Moreau (1834-1917), A patinated bronze group by Auguste Moreau, originally and initially mounted in gueridon, the model was made in the XIXth Century, as shown as one of the images. The top is in a wonderful antique and original granit marble and ormolu gallery, the base, resting on four gilt bronze feet probably lately changed. The bronze group, representing Cupid and Psyche is signed « Ate Moreau » for Auguste Moreau (1834-1917). Dedicated and dated February 7th 1884. It was offered as a « Tribute to the talent of Victor Warce, the subscribers of the Antwerp Royal Theater ». Circa 1880 This bronze sculpture has been also mounted in the XIXth Century as a Jardiniere or covered vases : Christie's Live Auction 18366 the Collector: European And

Dealer

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English 18th And 19th Century Furniture And
Works Of Art, Silver, Ceramics And Gold Boxes,
Lot 282 , pair of covered vases, sold for 30000
GBP Christie's Live Auction 14974 the Collector:
19th Century Furniture, Sculpture, Works Of Art,
Ceramics & Silver, Lot 196 sold 30000
USDAuguste Moreau belongs to the Moreau
family, a dynasty of 19th and early 20th century
sculptors. He was the son of
Jean-Baptiste-Louis-Joseph Moreau and the
younger brother of sculptors Hippolyte Moreau
and Mathurin Moreau. His children Louis
Auguste Moreau and François Hippolyte Moreau
were also sculptors. Auguste is the only one of his
siblings who has not received an official award.
He is buried in the communal cemetery of
Lilas. Auguste Moreau produced mainly art
bronzes. Many of his works are preserved at the
Museum of Fine Arts in Troyes and the Museum
of Fine Arts in Bordeaux.