



18th Century Antique Oil Painting Coastal Harbor Scene With Towers Old Master

1 750 EUR



Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 55,8 cm

Height : 45,4 cm

Description

This captivating seascape presents a masterful coastal harbor scene from the 18th century, attributed to an unknown master of marine art. The composition is built around 2 watchtowers rising above the coast and serving both as a navigational landmark and a defensive structure for the small coastal port. The artist skillfully depicts a bustling maritime scene with several sailing vessels anchored in the misty harbor waters. In the foreground, local fishermen struggle to cope with the aftermath of a strong gust of wind that is blowing them towards the rocky shore, while larger merchant ships are either moored or heading out to sea, disappearing into the haze of the distant horizon. The coastal landscape is characterized by dilapidated red-roofed buildings clustered around the harbor

Dealer

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and huge cliffs in the background, shrouded in distant haze, creating the authentic atmosphere of a Mediterranean or Southern European port. The painting demonstrates exceptional technical skill in rendering the interplay of light and shadow across the water surface, with subtle gradations from the golden sky to the deeper blue-green tones of the sea. Seabirds circling in the sky above the towers add movement to the serene composition, while the detailed architectural elements of the tower and surrounding structures showcase the artist's attention to historical accuracy. This work is a fine example of the golden age of marine painting, when artists captured the romance and commerce of coastal life with remarkable precision and artistic sensitivity. This coastal landscape painting would be a distinguished addition to any collection of antique marine art, historical paintings, or period European artwork. Size app.: 35.5 × 45.7 cm (roughly 14 x 18 in), frame 45.4 × 55.8 cm (roughly 17.9 x 22 in). Overall in very good well conserved condition with minimal wear such craquelure, canvas was relined decades ago within conservation. The painting is presented in an elegant, more recent walnut finish baroque frame. Please study good resolution images for cosmetic condition. In person actual painting may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 2.5 kg is going to measure 4 kg packed for shipment.