



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Gerard Schäperkötter



2 500 EUR

Signature : Gerard Schäperkötter

Period : 20th century

Condition : Très bon état

Length : 126,5

Height : 96,5

### Description

Gerard Schäperkötter 1914-2006 After the Samnite Rider of Pompeii. Gerard Schäperkötter was originally a graphic designer and chose free painting in 1914. His approach to the medium was spontaneous and free and, after a preliminary period in figurative art, led to powerful compositions in the 1960s and 1970s. In their balance between abstraction and figuration, these are somewhat reminiscent of the lyrical-abstract art of the École de Paris. The painter created a new reality from memory and imagination, which he often developed in themes such as beaches, walls, or gardens. Gerard Schäperkötter was a restrained artist who composed his canvases and gouaches very quietly. From memory and imagination, he created a new reality. Schäperkötter was inspired by the expressionism

### Dealer

#### Collectique

Antiquités

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of the Cobra movement and the École de Paris.