



Study In China By The Danish Sculptor Paul Kiaerskou



480 EUR

Signature : Paul Kiaerskou 1900-1933

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 60cm

Height : 60cm

Depth : 2cm

Description

Rare set of 4 Indian inks. Paper works are rare. Paul Kiærskou was admitted to the Royal Danish Academy of Fine Arts in 1917. He had Einar Utzon-Frank as a teacher and was an assistant in Joakim's studio. With scholarships from the academy, he was able to go to Italy (1922), London (1923) and Berlin (1927). After a first exhibition in 1920, he subsequently exhibited at, among others, Charlottenborg and Den Frie Udstilling, inspired by the initiative of the French "Salon des Refusés". Together with his friends Elof Risebye and CO Gjerlov-Knudsen, he ran a private art school from 1923 to 1925. Paul Kiærskou was admitted to the Royal Danish Academy of Fine Arts in 1917. He had Einar Utzon-Frank as a teacher and was an assistant in the studio of Joakim Skovgaard. With

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