



Robert Wogensky's "plein Feu" Tapestry - Aubusson



4 800 EUR

Period : 20th century

Condition : Bon état

Material : Wool

Length : 175

Width : 120

Description

TAPESTRY BY ROBERT WOGENSKY

(1919-2019) Full Fire Numbered

2/6 Hand-signed. French artist of Polish origin. His

family settled in France, where he studied art in

the studio of René Jaudon, then at the École des

Beaux-Arts in Paris. The artist was drafted into

the army in 1939. Released in 1940, he stayed in

Lyon where he discovered the world of theater

and puppetry before clandestinely traveling to

Paris. It was there that he met Jean

Lurçat. Together, they temporarily settled in the

Lot region to work on numerous tapestry

cartoons. It was also Jean Lurçat who introduced

Robert Wogensky to Denis Majorel. The

renowned tapestry enthusiast and gallery owner

purchased his first box in 1945. From then on, the

artist was a member of the APCT (Association of

Dealer

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Tapestry Panel Painters). Robert Wognesky traveled to Aubusson in 1947, where he met the greatest masters of the weaving workshop: François Tabard, Suzanne Goubely, Raymond Picaud, and Camille Legoueix. He established a special relationship with the latter, who would later create numerous tapestries based on the artist's cartoons. From 1956 to 1985, Robert Wognesky taught at the École des Arts Appliqués in Paris. During this period, he created numerous works: paintings, tapestries, mosaics, and frescoes. Robert Wognesky's work has been exhibited in several galleries in France and abroad. He also participated in numerous exhibitions and received public commissions (Ministry of Heritage, Ministry of National Education, Senate, etc.). In 1964, he was named a Knight of the Order of Arts and Letters. Robert Wognesky also collaborated with architect Jean Prové from 1973 to 1976, organizing the Circle of Architectural Studies. Robert Wognesky is today considered one of the fathers of the modern tapestry revival. He focuses on the themes of Water, Fire, and Living Nature. Group exhibitions: French Tapestry from the Middle Ages to the Present Day, Museum of Modern Art of the City of Paris, Rijksmuseum, Amsterdam, Metropolitan Museum, New York, 1946. The Association of Tapestry Cartoon Painters, Palais des Beaux-Arts, Brussels, Victoria and Albert Museum, London, 1947. Museums in The Hague, São Paulo, Rio de Janeiro, and Madrid, 1952. Tapestries, Musée des Arts Décoratifs, Paris, then the Milan Museum, 1958. International Tapestry Biennale, Cantonal Museum of Fine Arts, Lausanne, 1962, 1965. *Additional photos upon request Size : 175x120 cm Condition : Good MY COMPLETE GALLERY