Art Deco, Pair Of Pierrot Bookends Signed Le Verrier Circa 1925



650 EUR

Signature : Max Le Verrier

Period : 20th century

Condition : Etat d'usage

Material : Gilt bronze

Height : 20

Description

A pair of bookends depicting two nonchalant Pierrots, hands in their pockets. In spelter with a green patina, resting on half-moon bases in sea green marble. Signed Max Le Verrier (1891-1973) on the back. Accidents: small dent on one of the bases and slightly flattened nose of one (photo). Period: circa 1925. Height 20 cm; weight 1.8 kg per pair. Le Verrier, Max (1891-1973), French sculptor, publisher and founder. A major signature of the Art Deco movement in France, Max Le Verrier created a number of creations in the 1920s and 1930s, including lamps featuring young women and animal subjects (marabouts, monkeys with umbrellas, mouflons, etc.). Among his many distinctions, he received a gold medal from the first International Exhibition of Modern

Dealer

ADEQUANTIK
Antics
Mobile : 0682817031

6 rue Gay Lussac
Angers 49100

Decorative and Industrial Arts (from which the name Art Deco originated) held in 1925 in Paris, bringing together 21 countries and more than fifty million visitors.