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Art Deco, Pair Of Pierrot Bookends Signed Le Verrier Circa 1925



650 EUR

Signature : Max Le Verrier

Period : 20th century

Condition : Etat d'usage

Material : Gilt bronze

Height : 20

Description

A pair of bookends depicting two nonchalant Pierrots, hands in their pockets. In spelter with a green patina, resting on half-moon bases in sea green marble. Signed Max Le Verrier (1891-1973) on the back. Accidents: small dent on one of the bases and slightly flattened nose of one (photo). Period: circa 1925. Height 20 cm; weight 1.8 kg per pair. Le Verrier, Max (1891-1973), French sculptor, publisher and founder. A major signature of the Art Deco movement in France, Max Le Verrier created a number of creations in the 1920s and 1930s, including lamps featuring young women and animal subjects (marabouts, monkeys with umbrellas, mouflons, etc.). Among his many distinctions, he received a gold medal from the first International Exhibition of Modern

Dealer

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Decorative and Industrial Arts (from which the name Art Deco originated) held in 1925 in Paris, bringing together 21 countries and more than fifty million visitors.