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Religious Clock Signed Claude Artus In Paris, Louis XIV Period, 17th Century



1 750 EUR

Signature : Claude Artus a Paris

Period : 17th century

Condition : Etat d'usage

Material : Wood marquetry

Length : 30

Width : 13.5

Height : 54

Description

Rare religious clock in Boulle marquetry, ebony wood veneer and gilded brass, important garnish of chiseled and gilded bronzes, the dial with enameled cartouches presents an enameled cartouche "Artus a Paris" and a pretty ornamentation of two allegories framing a crowing rooster The plate is still signed Claude Artus in Paris The movement is to be revised, complete with its keys and pendulum suspension modified in the 19th century, the facade fabric can be changed in the 19th century? In good condition of woodwork The cut-out pediment is decorated with fire pits in gilded bronze Work from the Louis XIV period second part of the 17th century Claude Artus master clockmaker in Paris died in 1689 Height 54cm length 30cm depth 13.5cm The so-called religious clocks

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borrow their designation from the neoclassical architecture of church facades of the 17th century The religious clock will be the first form of clocks which were born under the reign of Louis XIV