



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

French Flageolet With Pump, Late 19th Century, In Ebony With 5 Keys - Musical Instrument



480 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Ebony

Length : 350 mm

Description

French flageolet ebony 5 keys French flageolet with pump end of 19th century in four parts and five salt spoon keys in A The flageolet was used to liven up balls and parties. This instrument very close to the recorder has 4 holes on the top and two thumb holes on the bottom. This flageolet restored in our workshops is in perfect playing condition, it should be noted that there is no whistle, but this does not prevent the game. This French flageolet ebony 5 keys is made of solid ebony with 4 nickel silver rings, a mouthpiece ring and 5 keys dosing a double key also in nickel silver. Generally speaking, flageolets are wind instruments of the family of flutes (or recorders), widespread in Europe from the 16th century. The flageolet is traditionally made of wood, sometimes ivory, boxwood or ebony, and

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generally has six holes: four on the top and two at the back for the thumbs, like the recorder. It can be simple or provided with keys, a few or very numerous depending on whether we are dealing with French or English flageolets. With English flageolets, we can even find double or triple models. In the past, we have even acquired flageolets supporting a Boehm system keywork as for classical transverse flutes. The sound emission system is similar to that of the recorder, but the mouthpiece and the air channel present variations according to the eras and models (simple or pump mouthpiece). Its diffusion reached a peak in the 19th century where we found simple models and others equipped with keys to facilitate the execution of certain passages. Its use places it in the category of popular or pastoral instruments, played solo or to accompany dances on the occasion of popular festivities.