PROANTIC
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Sunflower Fields In Provence - Oil On Canvas Signed Gluzac (1952-2023) Ref A22



2 090 EUR

Signature : Raymond JUSCZAK (1952-2023) signé GLUZAK

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 92

Width : 73

Description

Sunflower Fields in Provence - Oil on canvas Signed Gluzac (1952-2023) Format 30F - Dimensions 92 x 73 cm - Price: EUR2,090.00 - Ref: A22 Shipping possible worldwide, price depending on destination. Packaging, conditioning and insurance. Delivery within 3 to 5 days for Europe and 5 to 10 days for other countries. Payment by bank transfer. Originally from the Hauts de France region, born in Aisne, in Anicy-le-Château, he graduated from the Beaux-Arts de Laon, a self-taught painter, he could have made a career as a professional cyclist, but the love of painting was the strongest. Based in Montpellier, he will exhibit throughout the Midi Pyrénées region. Then the light and colors of the Alpilles attract him and he will live permanently in Fontvieille. Not far from the

Dealer

Galerie Dream's Art & Culture

Antiquaire

Mobile : 0781436105

Grand Rue Frédéric Mistral

Les-Baux-de-Provence 13520

famous Moulin d'Alphonse Daudet. His very eclectic work ranges from the Alpilles landscapes depicting Provençal cabins to fields of olive trees, lavender, and poppies. The small fishing ports of the Mediterranean coast deeply inspire him. Hyper-realistic still lifes with bouquets of flowers in a thousand colors. But also series on the famous Venice Carnival and these beautiful Venetian masks. His work on bullfighting and the beautiful Arlesiennes is also surprisingly lively and full of movement. A fan of large formats, which he particularly likes, he masters the space. Numerous solo exhibitions in Arles, Fontvieille, then group exhibitions abroad, Italy Venice and San Remo where he won the Grand Prix. Internationally recognized, he will obtain several Gold medals, including the last at the Salon Sebora in San Remo, Italy. His work is officially listed. Exhibitions will follow in Paris, Geneva, Venice, San Remo and New York. It will join prestigious and private collections; from Countess Arianne Zographos de la Rochefoucauld, to Sant Antonio (Haute-Corse) Madame Vincente BRUN, or the walls of the Town Hall of Palavas les Flots.