



Jean De Bosschère. 2 Engravings.



1 800 EUR

Signature : Jean de Bosschère

Period : 20th century

Condition : Bon état

Material : Paper

Length : cadre diamanté 30 x 35 cm. gravure 8 x 12 cm.

Width : cadre néo grec 30 x 33 cm. gravure 8,5 x 12,5 cm .

Description

Two framed engravings. Early 20th century Jean de Bosschère (1878 - 1953) Originally a multiple body of work (novels, poems, essays, journal, paintings, drawings, prints, sculptures...). Admired by some writers but largely unknown to the public, he crossed the great literary movements of the century without lingering, more inclined to survey "the dark frontiers of the human" than to mingle with the crowd. He illustrated works by Oscar Wilde and Antonin Artaud, among others. From 1905 onwards, he regularly produced engravings to illustrate his own books, such as *Édifices anciens* (1908), *Dolorine et les ombres* (1911), *Twelve occupations* (1916), *Le Bourg* (1922) and *Job le pauvre* (1923). He worked in the Art Nouveau style. De Bosschère's style bears similarities to the work of Aubrey Beardsley.

Dealer

Guilhem Touzellier

arts décoratifs de la fin du XIXe siècle et du XXe

Mobile : 0663582094

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Nice 06300

Like Beardsley, De Bosschère drew undulating, decorative forms and stylized plants, and made comfortable use of the distribution of black and white across the surface. The black and ochre printed drawings in *Dolorine* and *the Shadows* demonstrate De Bosschère's interest in all things occult and obscure.