



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ernest Forgeur (liège, 1897 - 1961). "the Child With The Dog". 1951.



500 EUR

Signature : Ernest Forgeur

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 52 cm

Height : 62 cm

Description

Wooden frame, gilded (wear). Frame dimensions: 62 x 52 cm. Oil on canvas panel. Dimensions: 60 x 50 cm. Signed and dated 1951. Ernest Forgeur (Liège, 1897 - 1961) is a Belgian painter, illustrator, caricaturist, advertising designer and poster artist. He also used the pseudonym Forg. Ernest Forgeur studied at the Academy of Fine Arts in Liège. He followed the teachings of Évariste Carpentier for painting, Adrien de Witte for drawing, and Jean Ubaghs for expression and anatomy courses. He became friends with some of his fellow students such as Luc Lafnet, Robert Crommelynck and Edgar Scauftaire. His drawings can be found in the daily newspaper La Meuse and the magazine Pourquoi Pas?, among others. In 1925, he created the Cercle publicitaire liégeois and in 1935, founded the Association des

Dealer

Dupire et Kotek

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Professionnels de la Publicité. Georges Simenon called on him to illustrate his first novel *Au pont des Arches*, published in 1921. Subsequently, other works by the famous Liège novelist were also embellished with illustrations by Forgeur. During the interwar period, he created numerous advertising posters. After 1945, Forgeur devoted himself more to painting. His style is sometimes close to cubism. Works at the Museum of Fine Arts, Liège.