



"rubens Offers Monumental Painting To His Patron King Charles I Of England" By Giulio Carlini

25 000 EUR



Signature : Giulio Carlini

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 166,5

Height : 140,5

Description

Monumental important historical painting depicts Pieter Paul Rubens, presented his patron King Charles I of England and his wife Princess Henrietta Maria of France own painting (probably ceiling design). As known, the King Charles I of England ((1600 -1649) was the patron of Rubens and Anthony van Dyck. For proof of identity of both personalities (Rubens and Charles I) see for comparison paintings by Anthony van Dyck on our additional photos from our web:

www.altekunst-Vienna.com Unfortunately, we cannot accurately determine the place and time of this meeting of Rubens and the King depicted on our picture, but as known from multiple literature sources, Charles I and Rubens met several times. First time the King has shown

Dealer

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interest to Rubens art, as he commissioned the painter in 1621 to create the ceiling painting for the new " Banqueting House in the Whitehall" . A little later received Rubens commission to paint the portrait of the King. Also met the artist and his patron in Paris in 1625 during the marriage of the King and Bourbon princess Henrietta Maria of France. Furthermore meet the artist and monarch in London, where Rubens painted the King and other members of the British Royal family. The author of our painting, important Venetian historical artist Giulio Carlini (Venice 1826 - 1887), the official painter of the Italian Kingdom, is best known for his history paintings with scenes from the Venetian history, which established his fame, but also for his religious and orientalist paintings. He studied: approx. 1845-50 ABA Venice by Odorico Politi and Ludovico Lipparini. Member of the ABA Venice (1873) and official painter of the Italian Kingdom; 1874 Cavaliere della Corona di Italia and 1879 member of the Accad. Raffaello Sanzio in Urbino. Portrayed, including in London, Famous personalities, such as for example the General Radetzky (issued 1852 in Verona) and the French Emperor Napoleon III on horse. Even on a long journey through France, Belgium, Holland, Luxembourg, Germany and Austria were executed oil studies (sketchbook: Genoa, SLG Mainella). He copied Venetian Masters, whose coloring greatly influenced him, including in 1873 the SS. Marco Marcelliano e al martirio esortati by Paolo Veronese (in S. Sebastiano) for the Grand Duchess of Mecklenburg-Schwerin. HIS WORKS situate: Florence, Uffizi Gallery; PADUA, MUS. di San Martino e Solferino; PARMA, gall. ; St PETERSBURG, Ermitage; TRIESTE, MCiv. Revoltella; Venice, PAL. Ducale; Giunone che versa Sam su Venezia, ceiling-gem. (copy after the original seized by the French of the Veronese). -PAL. Barbarigo: Carlo V nello studio di Tiziano; Enrico III in una vetreria muranese, facade mosaics (cartons by C.). -Gall. Dell

Accad.: Aristide mostra il suo nome scritto sul guscio di un'ostria 1847. - pin.

Querini-Stampaglia and others. EXHIBITIONS: 1847-87 Venice, ABA. Bibliography ThB6, 1912.

DEB III, 1972; DBI XX, 1977 (works, lit.);

PittItalOttoc II, 1991 (lit.). -Il Veneto e

L' Austria. Vita e cult. art. nelle Città venete

1814-1866 (K), MI. 1989, 195. Inscription: signed

lower right, on the backside of the stretcher -

inscription with the name of a previous painting

owner. Technique: oil on canvas, Luxurious

gold-plated original frame. Measurements:

unframed w. 53 3/8" x h. 43 1/4" (135,5 x 110

cm), framed w. 65 3/8" x h. 55 1/4" (166,5 x

140,5 cm). Condition: very good original

condition, no inpaintings or painlosses, original

canvas.