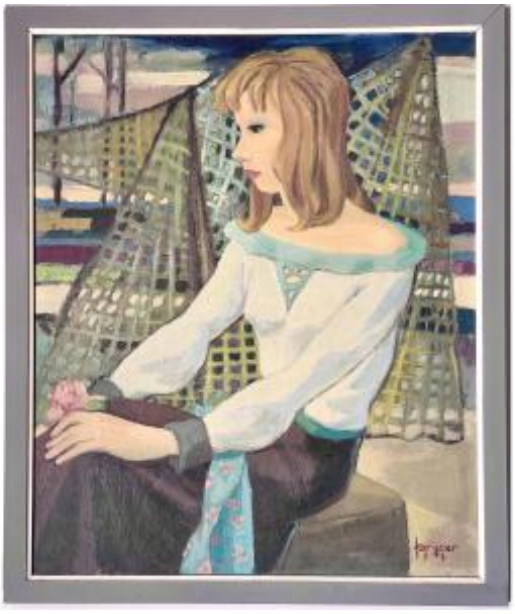
Ernest Forgeur (liège, 1897 - 1961). "marie Du Port". 1959.



450 EUR

Signature : Ernest Forgeur

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 53 cm

Height : 63 cm

Description

Patinated wooden frame (wear from use). Frame dimensions: 63 x 53 cm. Oil on canvas panel. Dimensions: 60 x 50 cm. Signed and dated lower right, titled on the back. Ernest Forgeur (Liège, 1897 - 1961). is a Belgian painter, illustrator, caricaturist, advertising designer and poster artist. He also used the pseudonym Forg. Ernest Forgeur studied at the Academy of Fine Arts in Liège. He followed the teachings of Évariste Carpentier for painting, Adrien de Witte for drawing, and Jean Ubaghs for expression and anatomy courses. He became friends with some of his fellow students such as Luc Lafnet, Robert Crommelynck and Edgar Scauflaire. His drawings can be found in the daily newspaper La Meuse and the magazine Pourquoi Pas?, among others. In 1925, he created the Cercle publicitaire liégeois and in 1935,

Dealer

Dupire et Kotek
Antiquités, tableaux, arts appliqués, vintage, objets de charme
Tel : 00 32 495 205 344
Mobile : 0032 474 26 22 88

Avenue de Broqueville 34
Bruxelles 1200

founded the Association des Professionnels de la Publicité. Georges Simenon called on him to illustrate his first novel Au pont des Arches, published in 1921. Subsequently, other works by the famous Liège novelist were also embellished with illustrations by Forgeur. During the interwar period, he created numerous advertising posters. After 1945, Forgeur devoted himself more to painting. His style is sometimes close to cubism. Works at the Museum of Fine Arts, Liège.