



Grammont Emmanuel (1862-1960): Black Musketeers, Grey Musketeers: Watercolored Gouache,

600 EUR

Period : 20th century

Condition : Très bon état

Material : Paper



Description

GRAMMONT Emmanuel (1862-1960): BLACK MUSKETEERS, GREY MUSKETEERS:

Watercolored gouache, Restoration. 29246-56H
40 cm x 49.3 cm. Watercolored and gouache ink, depicting Black Musketeers and Grey Musketeers in full uniform. Signed lower right "E.

Grammont". France. Restoration. Very good condition, two superficial folds in the lower part.

BIOGRAPHY: Although a brilliant and prolific painter, the life of this student of Jean-Léon GÉRÔME at the École des Beaux-Arts is not found in any of the classic biographical dictionaries of 19th century painters. Some research has, however, allowed us to trace his career in broad outline. Emmanuel Grammont was born on October 10, 1862 in Arc-en-Senans, in the Doubs, where his father Auguste was then

Dealer

Bertrand Malvaux

Expert agréé par la CNES Chambre Nationale des Experts
Spécialisés

Tel : 02 40 73 36 00

Mobile : 06 07 75 74 63

22 rue Crébillon

Nantes 44000

working as a municipal receiver. His mother, Adèle Frédérique TUEFFERD, looked after the home where a few years later a second son, Maurice, was born, who became a literature teacher (he taught at the University of Montpellier). Attracted to drawing at a very young age, his father allowed him to continue his studies at the École des Beaux-Arts in Paris, where his talent earned him admission to the studio of the famous Jean-Léon GÉRÔME. However, on November 27, 1883, he anticipated the call for Military Service. He was thus assigned to the 7th Dragoon Regiment and stationed in Vitry-le-François. In 1887, his excellent service record allowed him to join the Reserve. On October 15, 1898, he received the rank of brigadier. After his military discharge, he returned to his studio on rue Bonaparte. He offered for the first time that year, at the Salon des Artistes, a canvas Soon ready under the number 1086. His taste for the army and the cavalry, his time in the Dragoons had given him an appetite for military and cavalry painting. He joined the Carnets de la Sabretache for which he produced some drawings and participated in the organization of exhibitions, exhibited at the Tunisian Salons (he obtained an honorable mention in 1896), at the international exhibitions of Black and White (salons exclusively devoted to the arts of drawing). He regularly presented, at the Salons of French Artists, from 1888 to 1894, canvases mainly with a military theme. He quickly became a member. He disappeared from the catalog of the salons after 1894. On October 1, 1908, our painter was released from the Reserve. When his son, Louis Philippe, was born on October 20, 1908, the family, who then lived on rue Alphonse Daudet in the 14th arrondissement, declared himself a painter at the town hall. A member of the training committee of the Army History Museum, he continued his career as a painter.