



19th-century Miniature Of Venus And Cupid



480 EUR

Period : 19th century

Condition : Bon état

Width : 9,5 cm

Diameter : 8 cm

Height : 9,5 cm

Description

This refined 19th-century painted miniature depicts the famous mythological iconography of Venus and Cupid (Amor). The painting is mounted on a circular support and set in a green fabric-lined frame, typical of 19th-century presentations.

The back is leather, and the glass is curved.

The frame shows signs of wear.

Venus, the goddess of love, is depicted half-length, nude but partially wrapped in a light-colored cloth and a blue cloak. She has loose brown hair with curls and a serene, maternal expression.

She is tightly embraced by Cupid, a winged child with golden curly hair and wings. She holds a bow in her hand, and a quiver of arrows is visible below, symbols of her amorous power.

Dealer

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The nuanced landscape with blue sky and clouds accentuates the idyllic and affectionate tone of the scene.

This miniature reflects the neoclassical and romantic aesthetics of the 19th century, inspired by ancient art and classical mythology. The iconography of Venus and Cupid was popular in decorative art and allegorical portraits, often commissioned as symbols of beauty, maternal love, and feminine idealization.

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