Alabaster Sculpture Of A Dancer With Castanets - Late 19th Century



1 550 EUR

Signature : dans l'esprit de Carrier-Belleuse

Period : 19th century

Condition : Parfait état

Material : Alabaster

Height : 60 cm

Description

Alabaster Sculpture of a Dancer with Castanets - French School, in the Spirit of Carrier-Belleuse - Late 19th Century Elegant white alabaster sculpture depicting a young dancer holding castanets, captured in a graceful pose inspired by Classical Antiquity. With her arms raised, refined facial expression, delicately carved drapery, and fluid composition, the figure perfectly reflects the elegance and sophistication of French Academic sculpture during the Belle Époque.Raised on its original circular alabaster plinth, the sculpture is distinguished by the purity of its material and the quality of its craftsmanship. The softness of the modelling and the graceful silhouette recall the work of the French School of the late 19th century, in the spirit of Albert-Ernest Carrier-Belleuse, renowned for his expressive and

Dealer

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elegantly sculpted female figures.A charming decorative sculpture, embodying the timeless appeal of the Neoclassical revival and the artistic refinement characteristic of French craftsmanship at the end of the 19th century.Period: Late 19th century, circa 1880-1900.Origin: French School, in the spirit of Albert-Ernest Carrier-Belleuse.Material: White alabaster.Dimensions: Height: 60 cm (23.62 in).Condition: Excellent original condition.