



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Govind Madhav Solegaonkar (1912-1986). "mountain Landscape In India". 1930s-40s.

900 EUR



Signature : Govind Madhav Solegaonkar

Period : 20th century

Condition : Bon état

Material : Gouache

Length : 59 cm

Height : 46 cm

Description

Natural wood frame (wear from use). Frame dimensions: 46 x 59 cm. Gouache dimensions: 44 x 55 cm. Gouache on cardboard, very good condition (2 small stains). Signed. Govind Madhav Solegaonkar (1912-1986). Solegaonkar was born in 1912 in Sehore, India, in the state of Madhya Pradesh, and studied in Indore and Bombay. He then joined the Sir Jamsetjee Jeejeebhoy School of Art in Bombay (which was also the school of MF Husain SH Raza, VS Gaitonde). Between 1934 and 1937, he was a member of the Indore group with NS Bendre, DJ Joshi, and MS Joshi, a group whose influence was significant in Bombay. He was awarded the Bombay Art Society Gold Medal in 1935 and became the winner of the India Art Society of India Trophy in 1953. Solegaonkar specialized in

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murals, portraits, and landscapes. The artist was never satisfied and experimented with several styles that confronted realism, then abstract landscaping, and the simplification of forms to the explosion of colors. In 1958, the artist left India for Europe, traveling in particular to Holland, England, and Belgium. When he returned a few years later, his style had completely changed. He exhibited at the Jehangir Art Gallery in 1962 and at the Taj Art Gallery in 1970. In July 1971, 40 of his works were exhibited at India House in London. He died on January 5, 1986. His works have been exhibited at The Rajya Sabha in New Delhi, the Tata Institute of Fundamental Research and the CSMVS Museum in Bombay.