



François Azambourg (1963-) For The Publisher Cinna, "easy Chair" Wire Mesh Armchair, 21st Century



3 500 EUR

Signature : François Azambourg

Period : Before 16th century

Condition : Bon état

Material : Other

Length : 69 cm

Height : 72 cm

Depth : 99 cm

Description

Origami-style folding armchair made from crumpled steel sheet with a steel tube base. It offers an airy and graphic seat. Made from anti-corrosion, anti-rust and anti-UV treated steel for both indoor and outdoor use. This model was presented in the "légèretés manifestes" exhibition at the Musée des Arts Décoratifs in Paris in 2023. Missing a rubber skate on the left rear foot. Good general condition. Dimensions: H 72 x W 69 x D 99 cm. François Azambourg is represented by AA New Design, Bernard Chauveau Éditions, Cappellini, Chevalier Éditions, Cinna, CIAV (International Centre for Glass Art), Saint Luc (DCS), Domestic, Galerie kreio, Hermès, Hermès Petit h, L'Atelier d'Exercices, Ligne Roset, Lignes de démarcation, Moustache, Oxyo, Poltrona Frau, Toulemonde Bochart. Winner of the Villa

Dealer

Petit Antiquités

French antiques in Paris

Tel : 01 42 93 05 75 ou 01 45 04 46 54 ou 01 45 20 54 44

Mobile : 06 03 00 39 83

38 rue des Batignolles

Paris 75017

Kujoyama in 2015, the Grand Prix du Design de Paris in 2004, the Villa Médicis hors les Murs in 2003, the Prix de la Vocation of the Marcel Bleustein-Blanchet Foundation in 1993, the Fondation de France in 1988 and the Musée des Arts Décoratifs competition in 1985, he is supported by the VIA thanks to five calls for projects, a Carte Blanche in 2005 as well as several Labels. His work has made the subject of numerous exhibitions, notably at the Festhalle Frankfurt, the Milan Furniture Fair, Maison & Objet, Designer's Days, the Musée des Arts Décoratifs, the Villa Noailles, the Palais de Tokyo and the Centre Pompidou. His creations have been included in the collections of the FNAC, the Musée des Arts Décoratifs in Paris and the Centre Pompidou."