



Relics Of Saint Camillus De Lellis And Saint Rodopheni - Italy, 18th Century



950 EUR

Period : 18th century

Condition : Bon état

Material : Solid wood

Width : 32,5 cm

Height : 36 cm

Depth : 7 cm

Description

Baroque reliquary in glass frame - Relics of Saint Camille de Lellis and Saint Rodopheni - Italy, 18th century
Authentic reliquary in a box-frame with glass parecloses, decorated with polychrome paperolles, gold thread and embossed silk background. The whole is carefully enclosed in a molded blackened wooden frame, with an inverted profile, glazed on the front, sealed on the back with an ecclesiastical red wax seal of authentication, preserved with its original ribbons.
Description This type of reliquary, typical of 18th-century Italian Baroque religious art, was intended for the ornamentation of private altars, chapels or monasteries. Contents of the reliquary: In the center, textile relic with label: "S. Camilli de Lellis - jacket" This is an ex-indumentis, that is, an authentic fragment of

Dealer

Le sancturaire des curiosités

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clothing worn by Saint Camillus de Lellis (1550-1614), founder of the Camillian order, canonized in 1746. He is the patron saint of nurses and the sick. Below, in an ornate triangle: Bone relic with handwritten label "S. Rodopheni M." Probable ex-ossibus fragment of a holy martyr named Rodopheni (or Rhodopenis / Rodopenae), possibly from the ancient Roman martyrology (not modern canon, but plausible presence in the catacomb relics distributed in the 17th-18th centuries from the cemeteries of Rome). Period: late 17th / early 18th century
Origin: Italy (Rome or Naples) Materials: blackened wood, glass, silk, rolled cardboard (paperolles), gold threads, wax Dimensions: Height 36 cm x 32.5 cm Width x 7 cm depth
Condition: Very good condition, traces of wear, discreet chips on the corners of the frame, original glass, intact episcopal seal on the reverse, period strings and sealing. In accordance with canon law (can. 1190 §1), this sale concerns only the reliquary as an object of sacred art. The relics it contains are not the object of the transaction, but are included free of charge for their historical and cultural value. Do not hesitate to contact me for any additional information or request for additional photos concerning the objects offered for sale.