



Jules Moignez (1835-1894), Polychrome Bronze Group, Pheasant Fight, 19th Century

1 600 EUR



Signature : Jules MOIGNEZ (1835-1894)

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 66 cm

Height : 32.5 cm

Depth : 15 cm

Description

This bronze is a remarkable work attributed to Jules Moignez (1835-1894). It is a rare polychrome bronze group depicting a pheasant fight. This piece is characteristic of the 19th century, a period when animal art was particularly prized. The work is a high-quality proof, demonstrating the artist's exceptional craftsmanship. The antique cast is particularly heavy, indicating robust and careful craftsmanship. This specific model appears to be very rare, if not unique, as no trace of it has been found online, even using tools like Google Lens. Furthermore, auction records do not mention this particular model, which adds to its mystery and appeal. The dimensions of this sculpture are impressive: it measures 66 cm in width, 32.5 cm in height, and 15 cm in depth. These generous

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proportions allow for a detailed and dynamic representation of the pheasants in combat, capturing the movement and intensity of the scene. Jules Moigniez is known for his animal sculptures, and this piece is an excellent example. The details of the feathers, the birds' expressions, and the texture of the polychrome bronze are rendered with striking precision and realism. The patina of the bronze, with its nuances of color, adds an extra dimension to the work, giving it life and depth. The rarity of this piece, combined with its artistic quality and state of preservation, makes it a highly sought-after collectible. Art lovers and collectors would undoubtedly be fascinated by this work, both for its history and its intrinsic beauty. Moigniez's sculptures are generally highly valued on the art market, and this piece would be no exception. In conclusion, this bronze by Jules Moigniez is an exceptional work of art, both for its rarity and its quality. It represents a valuable testament to 19th-century animal art and deserves a prominent place in any art collection. Its discovery and study could provide new information on the work of Jules Moigniez and the sculpture techniques of his time. MORE PHOTOS AND INFORMATION BY FOLLOWING THIS LINK:

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