



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## The Artist And His Models Maurice Georges Poncelet 1925



4 500 EUR

Signature : Maurice Georges Poncelet 1897-1978

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 145cm

Height : 114cm

Depth : 2cm

### Description

The painting has been slightly restored. Nothing is visible. The subject is interesting and the technique is good. In 1933, he participated in the Grand Prix de Peinture Jacques Darnetal, awarded by votes from a jury of art critics at the Galerie Georges Bernheim in Paris. He won third place behind Raymond Legueult and Adrien Holy. Two exhibitions, in April 1933 and then in January 1934 at the Galerie Simonson, brought together five young artists whom Germain Bazin said were "linked by a common feeling of returning to the object" in a group called NGS (Nouvelle Galerie Simonson) and composed of Maurice Georges Poncelet, Roger Chapelain-Midy, Adrien Holy, Jacques Lestrille and André Planson[5]. "At Simonson, the NGS group ranked as one of the best teams of the

### Dealer

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Tel : +32 25133487

Mobile : +32 475263487

Chaussee d'Alseberg 895 bt6

Uccle 1180

young generation. All five demonstrate a sympathetic desire not to be satisfied with happy sketches, but to specify, to compose, to paint with solidity, brilliance, just measure, finished paintings" Maximilien Gauthier is delighted from the first exhibition who re-evokes during the second exhibition "an interesting team of which I have already spoken of the merits, the seriousness, the love of the beautiful profession, and which continues firmly... René Huyghe for his part defines at the same time the singularity of the five artists by "the practice of a less precious but more voluntary art. The concern for the essential truths of art, of a solid and sure profession, results in a more positive art, less close to reverie.