



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giuseppe Zais (forno Di Canale 1709 - Treviso 1784) - Landscape With Shepherds And A Spinner.

12 000 EUR



Signature : Giuseppe Zais (Forno di Canale 1709 - Trévisé 1784)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 63.5

Height : 48

Description

Giuseppe Zais (Forno di Canale 1709 - Treviso 1784) - Landscape with Shepherds and a Spinner. 48 x 63.5 cm unframed, 59 x 74.5 cm framed. Oil on canvas, in a carved and gilded wooden frame.- The painting is accompanied by a critical note by Professor Ugo Ruggieri. Condition report: Lined canvas. The painted surface is in good condition. Giuseppe Zais (Forno di Canale 1709 - Treviso 1781) was one of the most famous Venetian landscape painters, known for his depictions of bucolic scenes featuring stylized figures of shepherds, flocks, and washerwomen set in an idyllic rural landscape inspired by the Venetian countryside. He trained in Venice, observing the works of his illustrious predecessor Marco Ricci, from whom Zais clearly drew inspiration. He was a contemporary of Francesco

Dealer

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Zuccarelli, from whom he drew the grace he achieved in his most refined works. Zais's style was distinguished by a much more rural depiction of the Arcadian landscape than his contemporaries. His compositions, though Rococo-inspired, are imbued with a different sense of realism, deriving from the use of bolder, browner tones and a textured, rich application of color. Our painting is a work of high quality, executed by the Belluno master at the height of his maturity. The protagonists of the scene are the four figures in the center, well-detailed and delineated by Zais in a moment of peace and serenity on the banks of the stream. We see a mother and child who have come to fetch water from the river, while behind them a spinner is approached by a young man reclining on the grass wearing a hat. The entire scene is surrounded by a landscape executed with vibrant brush strokes and not outlined, which gives an intimate and idealized sense to the entire representation.

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