



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Albert André (1869 - 1954) -- The Visit, Circa 1899



40 000 EUR

Signature : Albert André

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

The Visit, circa 1899 Oil on canvas, signed lower right. 55 x 65.50 cm Provenance: Sale Hôtel Drouot, Paris, April 26, 1927, lot no. 12, jointly acquired by Galerie Durand-Ruel and Georges Petit, Paris Private collection M.Chartol, 1942 Sotheby's, March 24, 2017, Paris, no. 44 Private collection, France Albert André: The Intimist Painter of Southern Light Albert André was born in Lyon on May 24, 1869, into a family of textile merchants. Initially expected to take over the family business, he turned away from that path early on to devote himself to painting. In 1889, he moved to Paris and enrolled at the Académie Julian, where he befriended Paul Ranson, Louis Valtat, Georges d'Espagnat, and especially Pierre Bonnard. From 1894 onward, he exhibited regularly at the Salon des Indépendants. There,

Dealer

Galerie Alexis Pentcheff

19th & 20th centuries paintings

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he caught the attention of Auguste Renoir, who became his mentor and close friend. This meeting was a decisive turning point: Renoir supported him, introduced him to art dealer Paul Durand-Ruel, and welcomed him into his inner circle. At the end of the 19th century, André often stayed in Cagnes-sur-Mer near Renoir, eventually buying a house in the region. A painter of intimacy and everyday life, Albert André favored interior scenes, female portraits, tranquil landscapes, and still lifes. His light palette and serene compositions link him to the Post-Impressionist and Nabi movements, though he maintained a personal and independent style. His work, marked by subtle emotion and refined light, reflects a quiet elegance. Alongside his painting career, he became curator of the museum in Bagnols-sur-Cèze in 1917, a position he held until his death. Thanks to his connections with artists and collectors, he built a remarkable modern art collection there, featuring works by Renoir, Monet, Bonnard, Marquet, and Signac. Durand-Ruel organized several solo exhibitions for Albert André in Paris, London, and New York. His work was praised both in France and abroad for its consistency and dedication to an aesthetic of calm and simplicity. Albert André died in Laudun (Gard) on July 11, 1954. His work, now displayed in several French museums--including the Musée Albert-André in Bagnols-sur-Cèze--remains that of a discreet yet essential painter, a true poet of French gentle living. Discover more of this artist's works on the gallery's website :

<https://www.galeriepentcheff.fr/fr/peintre-albert-andre#Oeuvres>