



Emile Marie Beaume (1887-1967) Bacchanal



1 600 EUR

Signature : Emile Marie Beaume (1887-1967)

Period : 20th century

Condition : Bon état

Width : 75

Height : 114

Description

Emile Marie Beaume (1887-1967) Bacchanale, oil on canvas, 114 x 75 cm, signed lower left. Small tear on the right edge. French painter, lithographer, engraver and fresco artist, Émile Marie Beaume was born in Pézenas in 1888. From childhood, his family immersed him in a rich cultural and artistic bath, notably his father, Georges Beaume, novelist and art critic. His father's close friends, Alphonse Daudet, Pierre Loti, as well as Marshal Lyautey, nourished the imagination of the young boy, who quickly developed a strong taste for the Orient and travel. Emile-Marie Beaume studied at the Beaux-Arts in Paris in the studios of the painters Fernand Cormon, François Flameng and Adolphe Déchenauld. A talented draftsman, the artist was assigned to the army's

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cartography department when war broke out in 1914. There he produced plans and topographical surveys.

In 1917, Beume was mobilized in Morocco by the French army. This trip would profoundly influence his work. In Morocco, Beume began to paint street scenes and portraits. Returning to France at the end of the conflict, Emile Beume continued to paint in this vein, delivering, alongside his street scenes, luminous landscapes of the Maghreb. In 1921, he received the First Grand Prix de Rome for an oil on canvas entitled "Ensevelissement de Saint Antoine". The artist subsequently became a recognized master of mural decoration and the art of fresco, carrying out numerous monumental commissions for private mansions, casinos and public buildings. From 1927 to 1932, he was a drawing professor at the Manufacture nationale des Gobelins. Emile Beume continued his travels in North Africa. At the Colonial Exhibition in Paris in 1931, he decorated part of the Madagascar Pavilion. In 1937, his panels representing scenes from North Africa were at the International Exhibition. Winner of the French Equatorial Africa Prize in 1937, he traveled to Oubangui-Chari, Chad and the Belgian Congo. After the Second World War, the artist devoted himself to decorating the palaces of the great Moroccan and Ethiopian families. In 1945, he painted a fresco for the Governor's Palace of Djibouti. In 1948, in Casablanca, he decorated a villa for the King of Morocco. Émile Marie Beume died in 1967. The artist donated his studio to Pézenas, his hometown, in 1950. Decor: Chapel of the Old Petit Séminaire known as the Chapel of Remembrance, Orne. Paintings in the churches of the Holy Spirit in Paris.

Bibliography: Thornton Lynne, *Les Africanistes, peintres voyageurs : 1860-1960*, ACR Edition