Charles Toche : "very Large Watercolor The Goat 1882"



2 100 EUR

Period : 19th century

Condition : En l'etat

Description

Charles Toché (1851-1916): "The goat", very large gouache watercolor 102 X 68 cm, mounted in a slightly warped dark mahogany frame 115 X 83 cm with plywood and turntables. Annotated "" Voluptuousness and Love " allegory for the portraits of the Young Ladies of Nesle Château de Chenonceaux August 1882 Charles Toché". Thinning of the paper at the bottom left and peripheral traces of handling which will no longer be visible when re-framing with Marie-Louise. The Artist, a friend of Manet whom he met in Venice while studying the Masters, made a specialty of frescoes which adorned many buildings including the Château de Chenonceau for which our watercolor is an extremely accomplished study of great virtuosity. Do not hesitate to ask us for photos or additional

Dealer

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