



PROANTIC
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Rustamadji (1932-1990) Portrait Of An Indonesian Balinese Woman 1965 Indonesian Painter



1 400 EUR

Signature : Rustamadji

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55

Height : 65,5

Description

This sensitive and intimate portrait represents a young Indonesian woman, probably a half-naked balianise, with bare shoulders and her head covered by a clear turban. The artist delicately captures the natural beauty of the model: the complexion is treated with subtlety, the gaze is serene, and the lines of the face are imbued with softness. Rustamadji is a painter active in Indonesia in the 20th century. His work is poorly documented in Western sources, but similar portraits occasionally appear on the Asian art market. Representing a realistic and naturalistic painting, Rustamadji captures the Indonesian daily life: market scenes, landscapes, local figures, Balinese dancers, with particular attention to light and details. He is a member of the Sanggar Pelukis Rakyat, a workshop of

Dealer

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Tableaux et objets d'art

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Limoges 87000

progressive artists founded by Hendra Gunawan and influenced by S. Sudjojono, Affandi and other figures of post-colonial Indonesian realism. Recognized by national institutions and figures, he remains a major figure in Indonesian art of the second half of the 20th century. The work is signed and dated at the bottom right: Rustamadji 1965. Protected under glass and sold with a frame, it is in very good condition (very slightly missing). Dimensions at sight: 59 x 48 cm. Frame dimensions: 65.5 x 55 cm. The photos are taken in natural light. Careful packaging. Shipping costs borne by the buyer. I remain at your disposal for any additional information and photos.